

Wokeness.

In the age of identity politics, has the death of humor resulted in the passing of satire as well? **#ScaryWhiteFemales** answers that question with a resounding NO!

John Smith, a disillusioned bureaucrat, and reformed leftist is lured by his "woke" wife, Gert, to "North America's Progressive Meadlon-Destination" for a life roadvacation. The result is a descent into pure hilarity that outshines even Gert uncovers.

What follows is an old-fashioned battle of the sexes.



#ScaryWhiteFemales

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